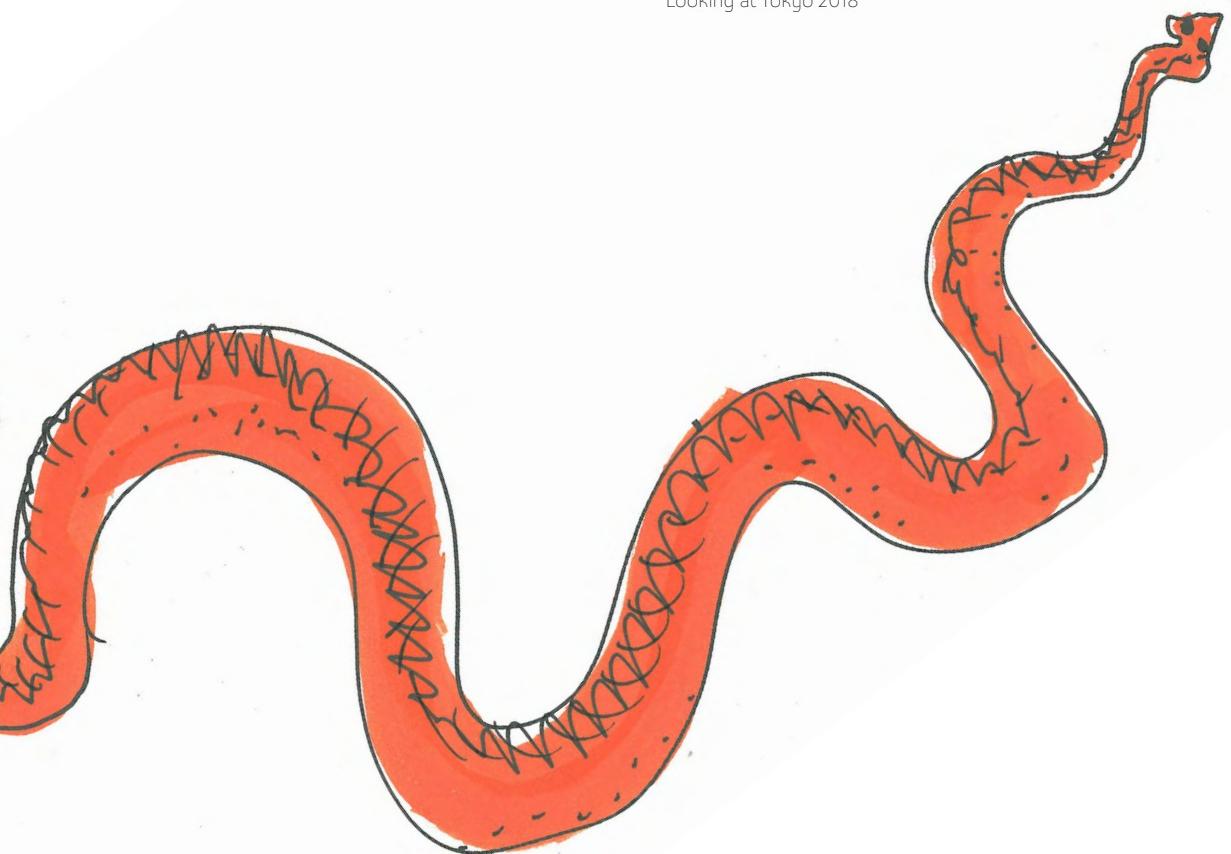
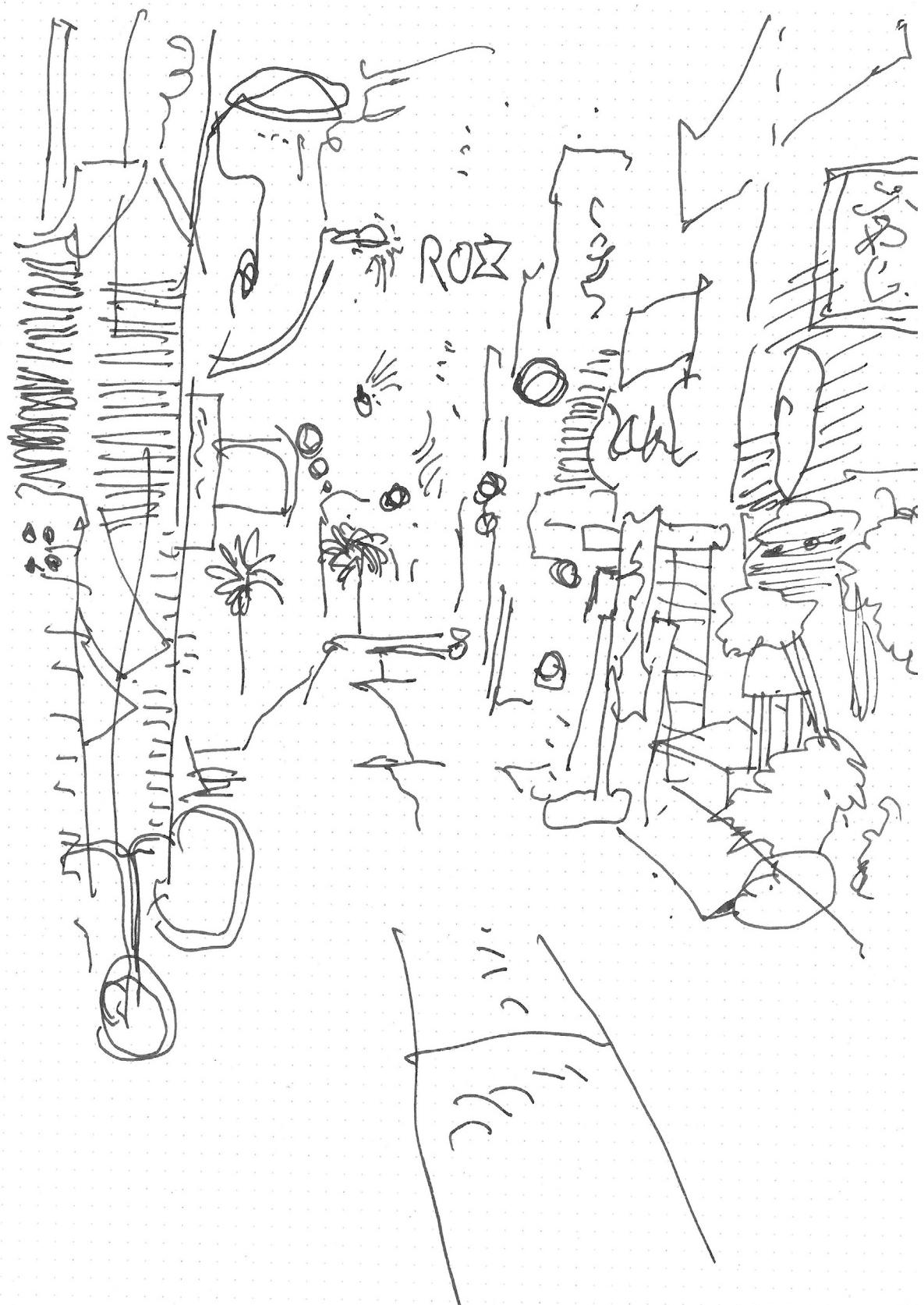


Aleksander Woźniak

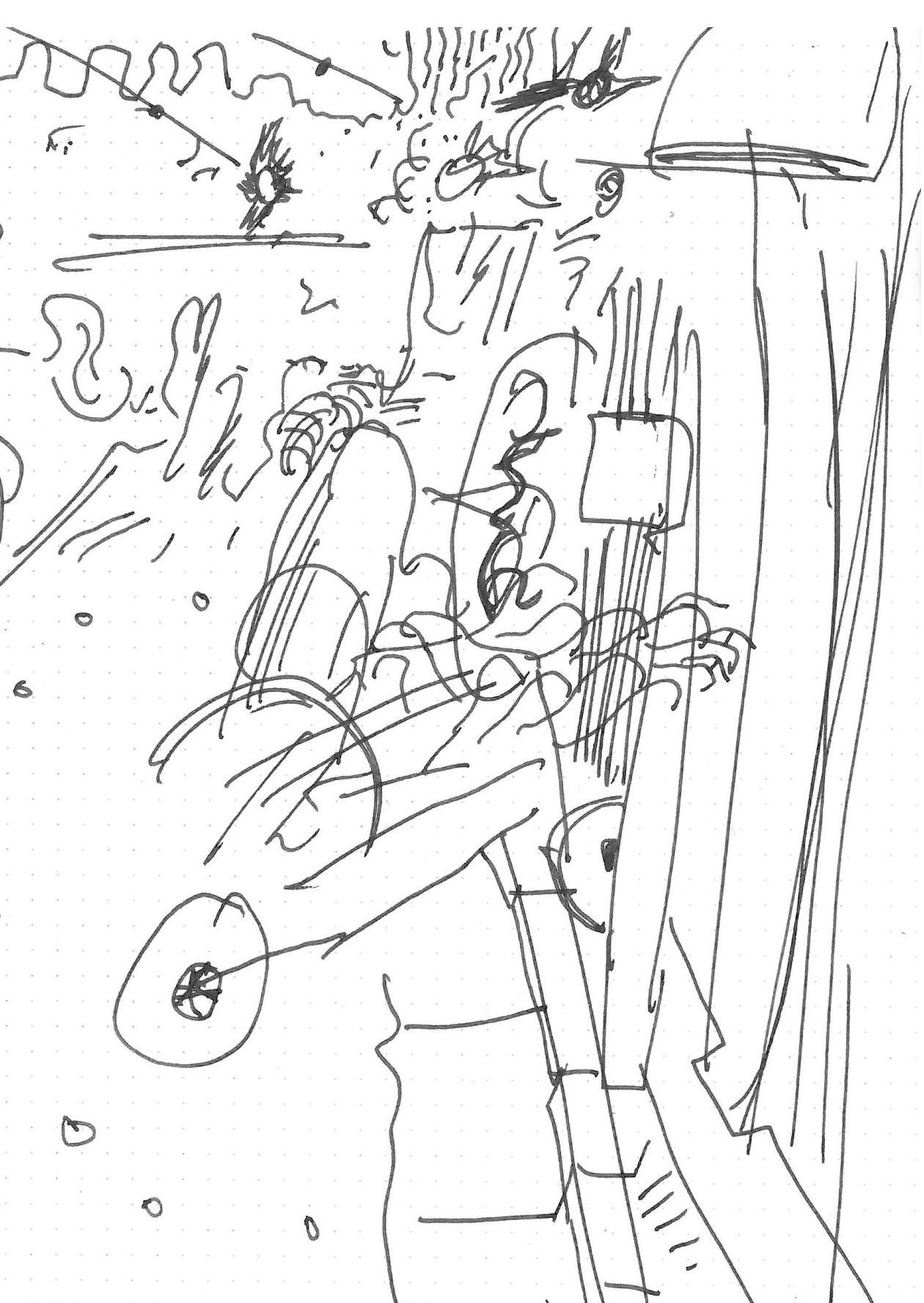
Jetlag sketchbook

Looking at Tokyo 2018





















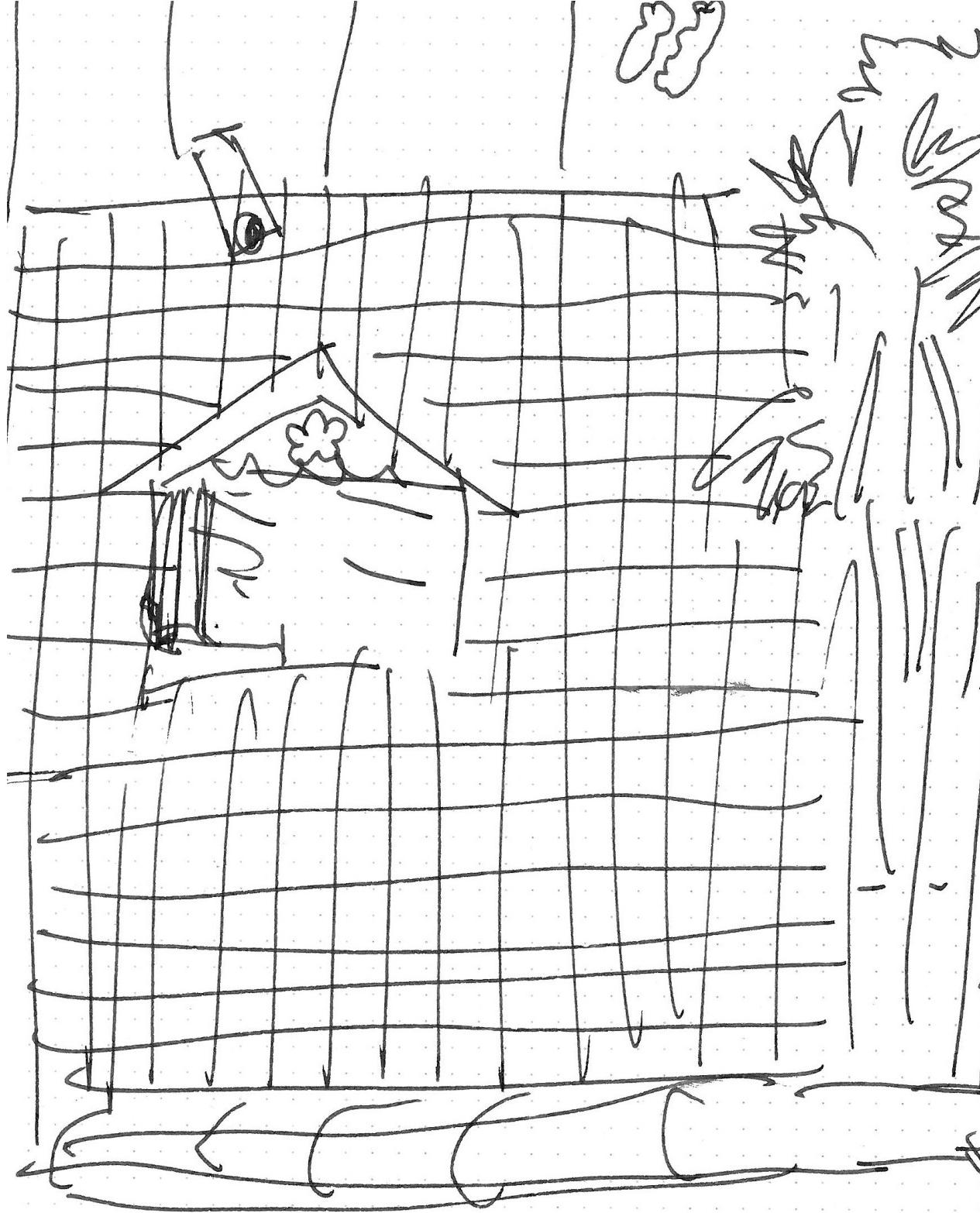




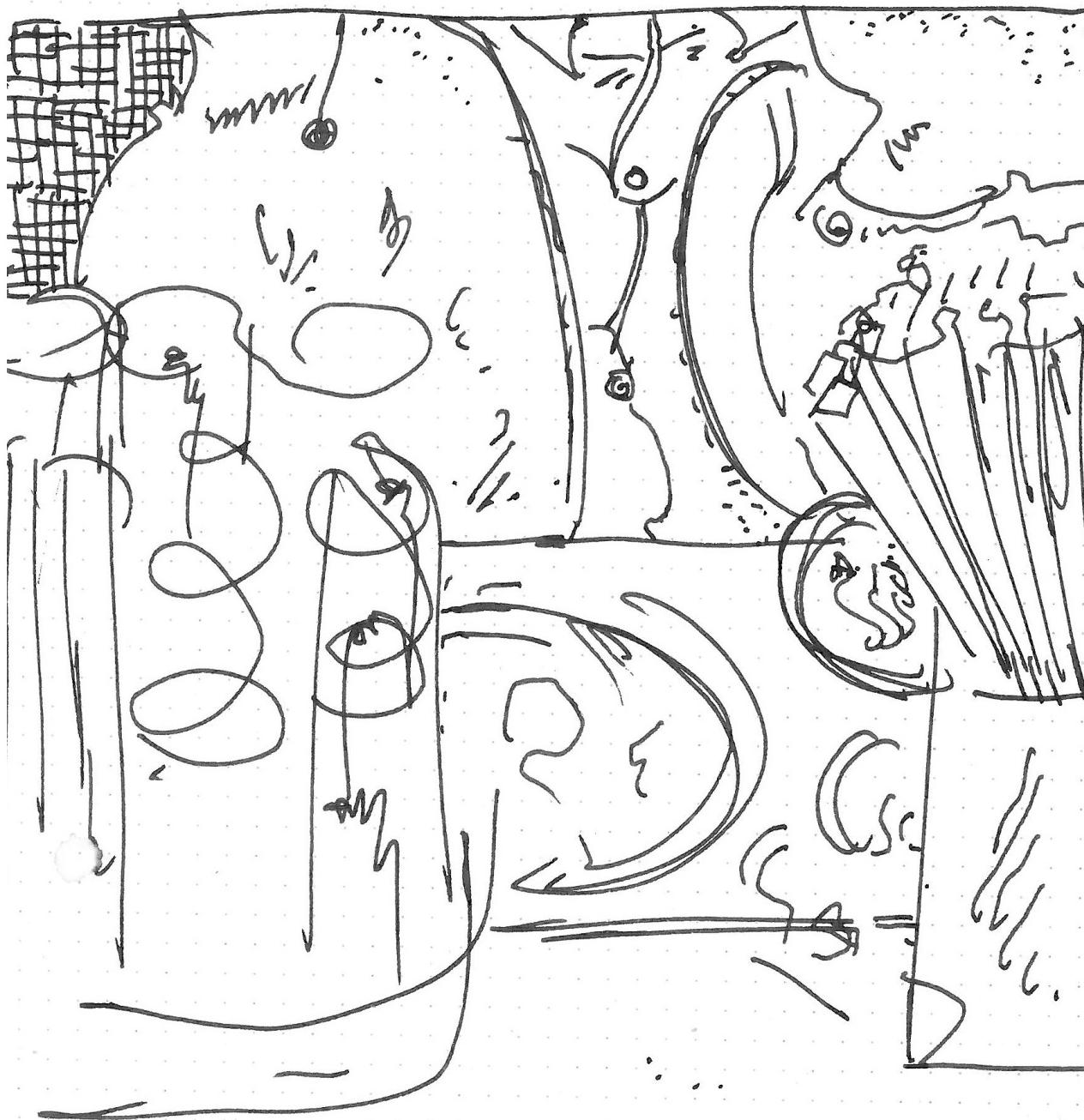
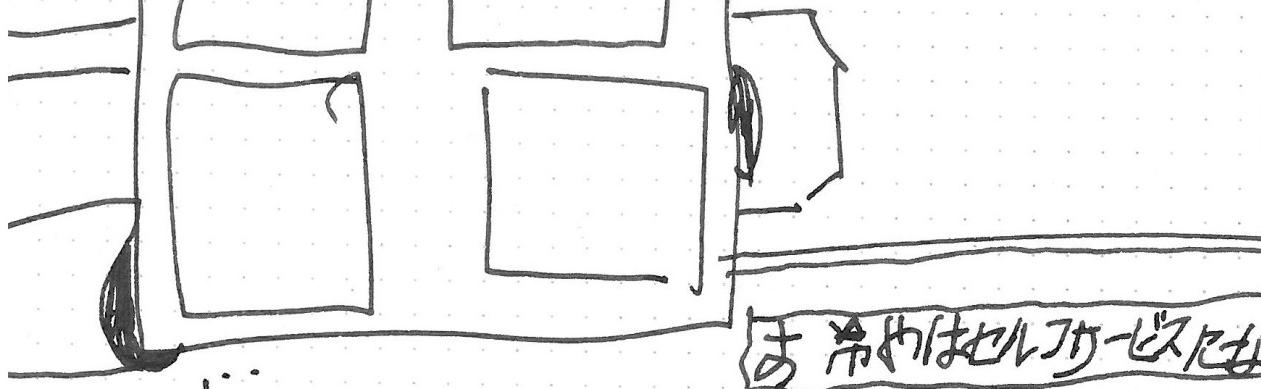




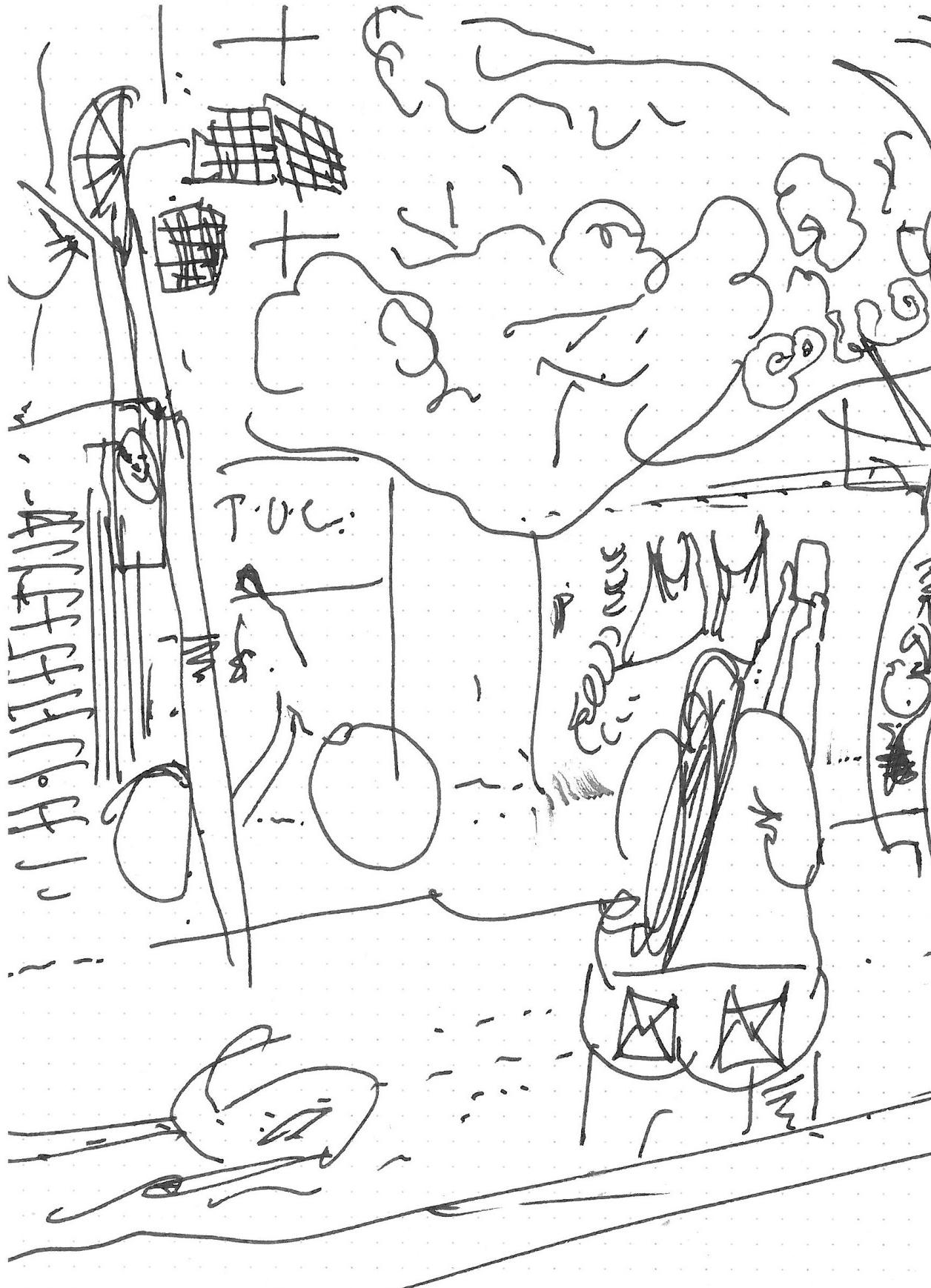


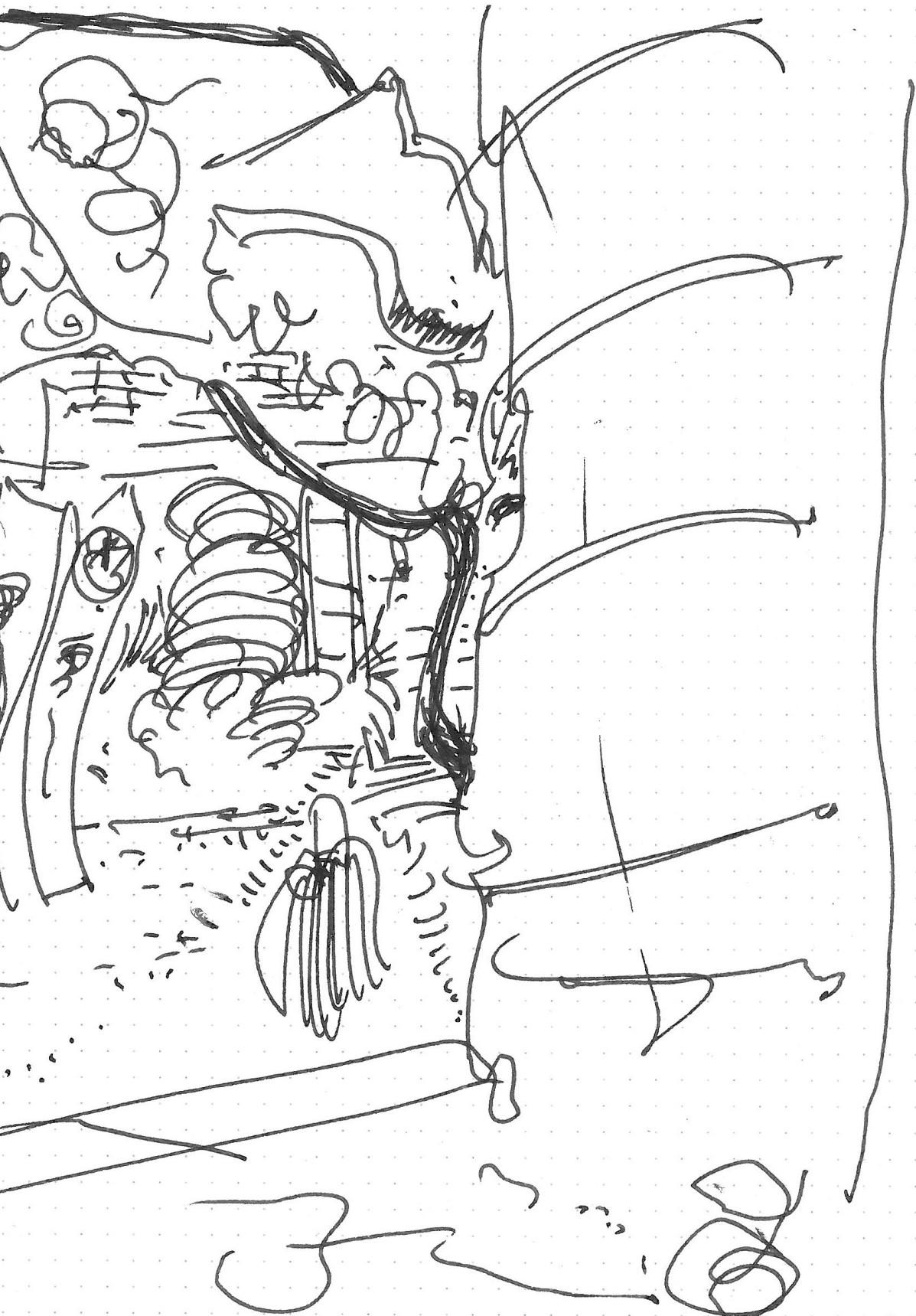










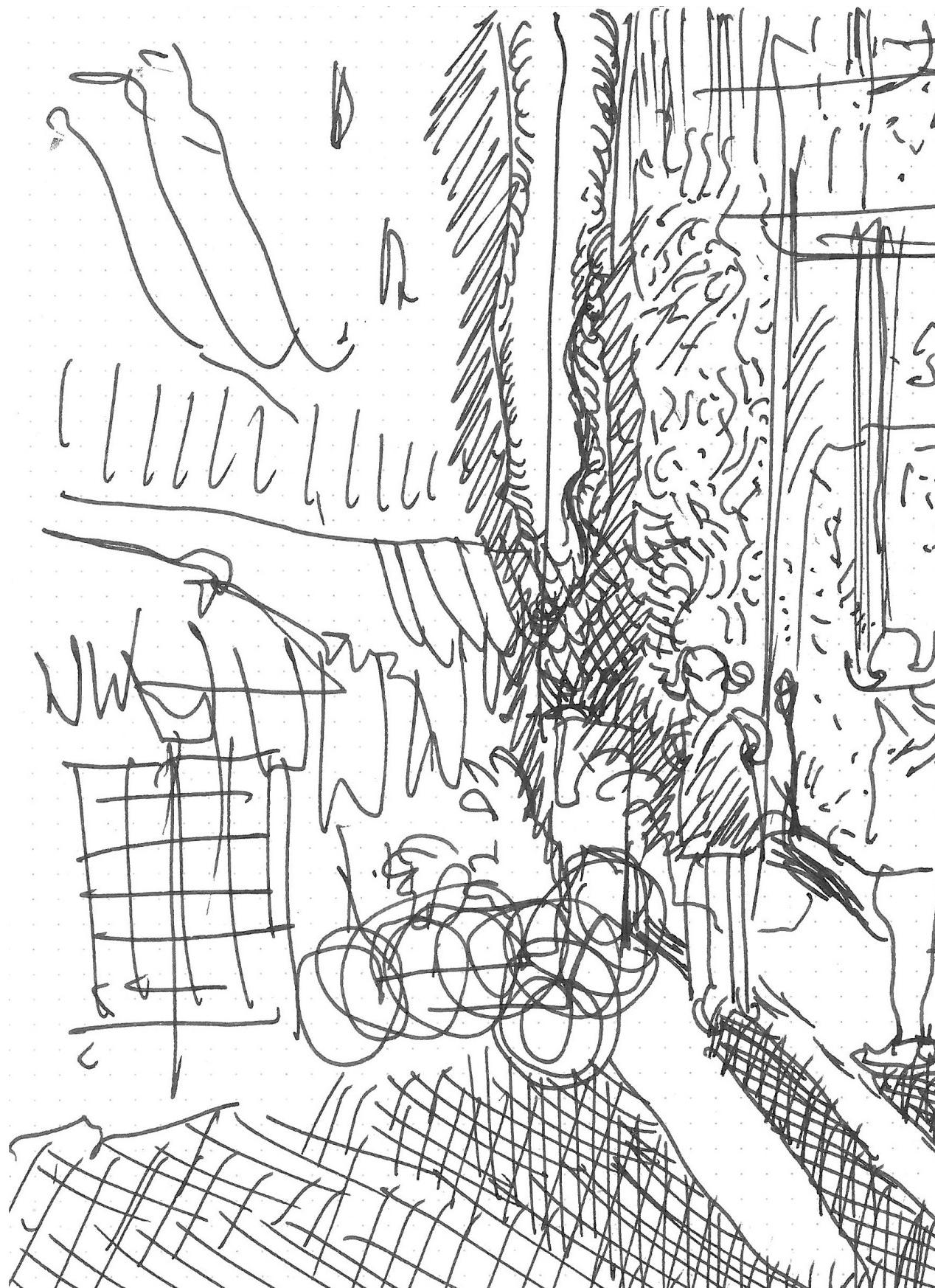




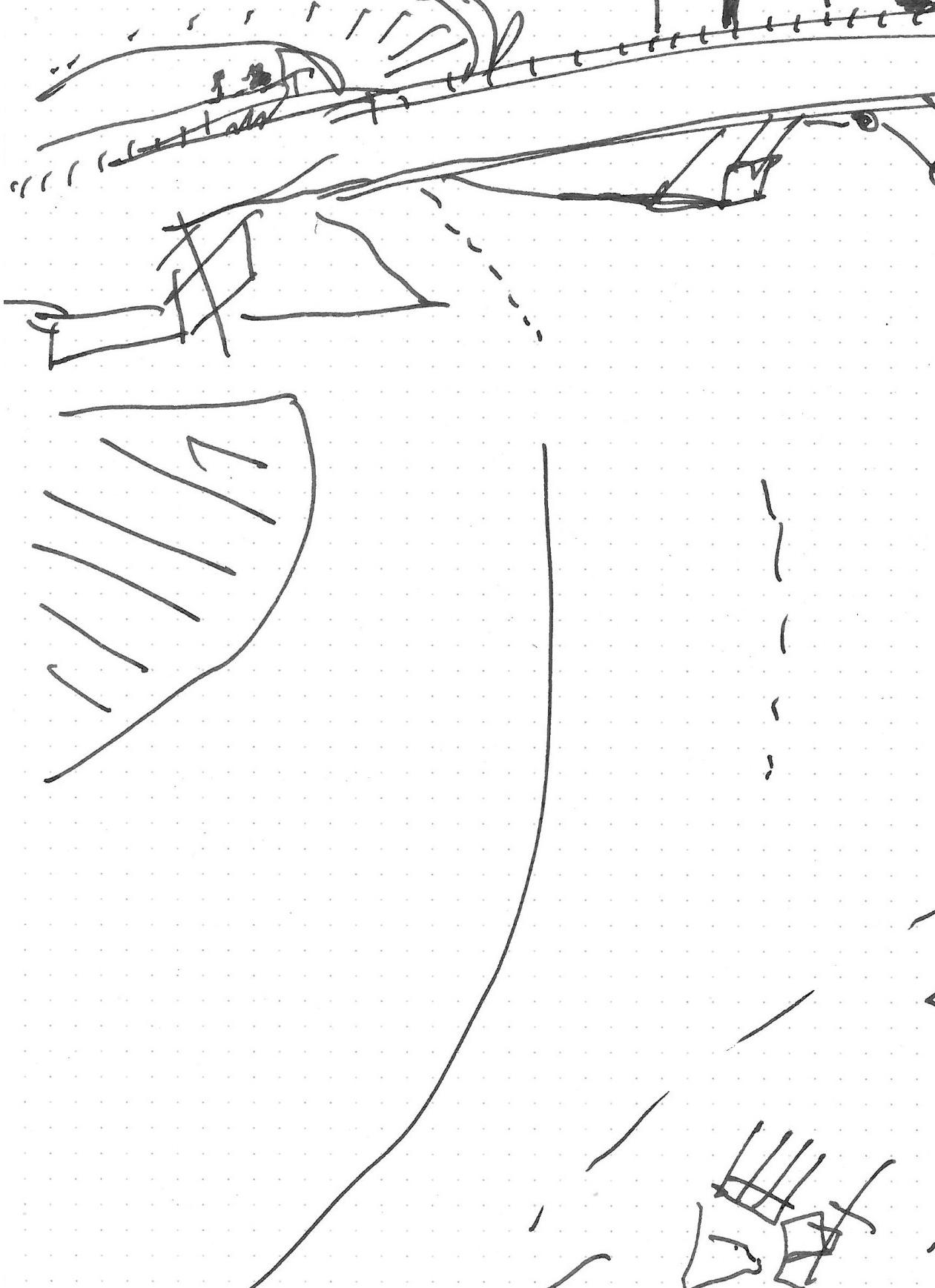


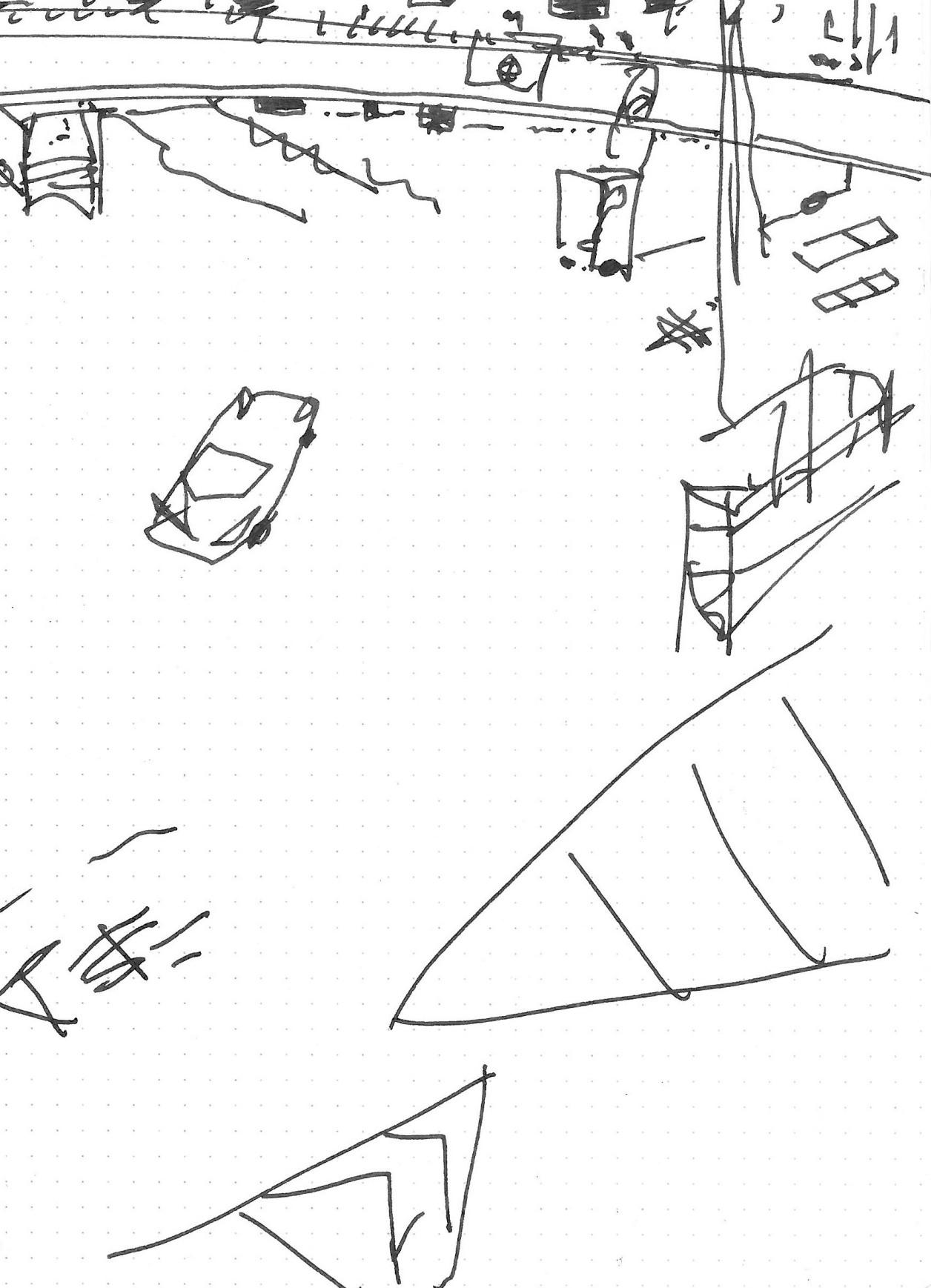




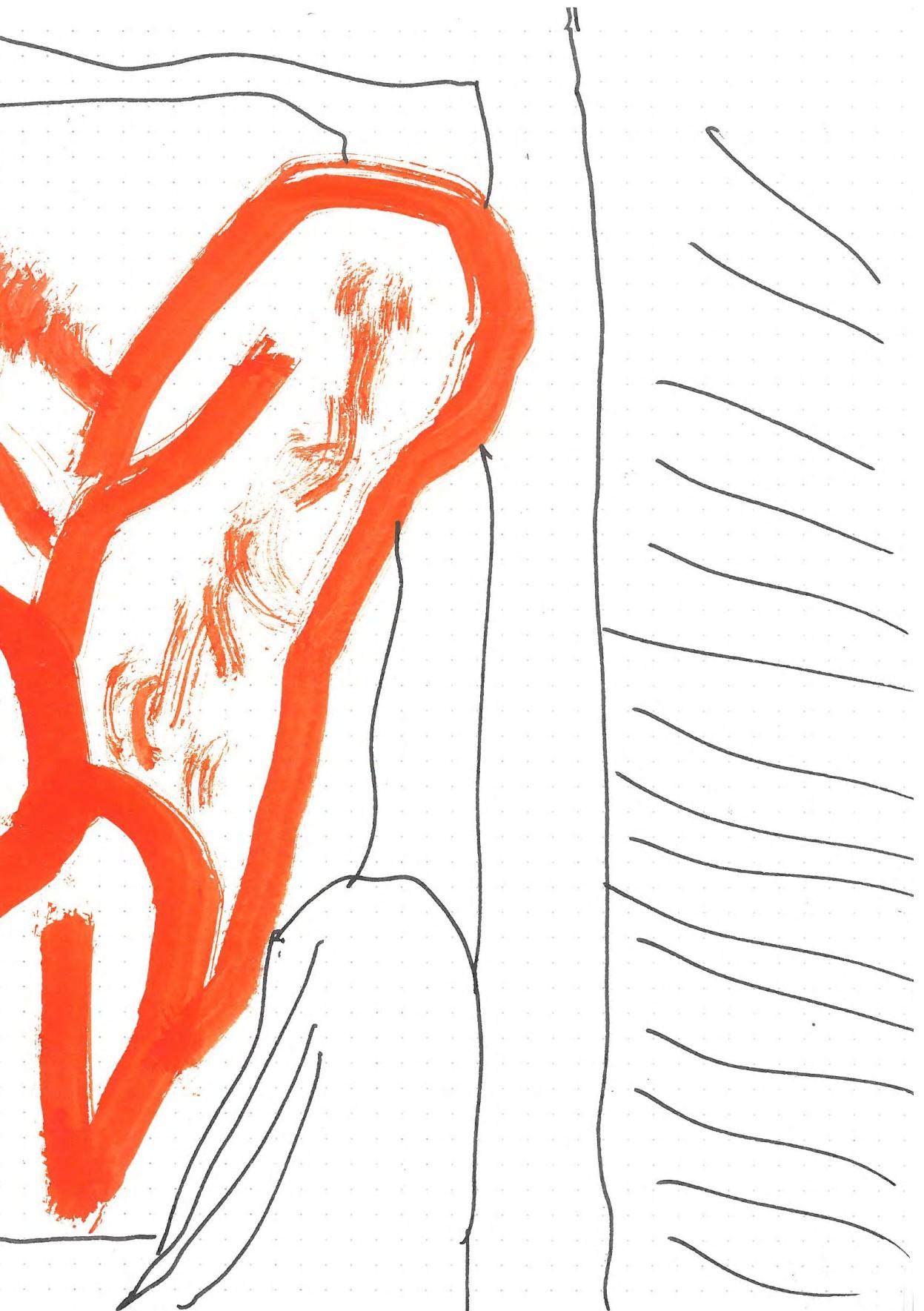




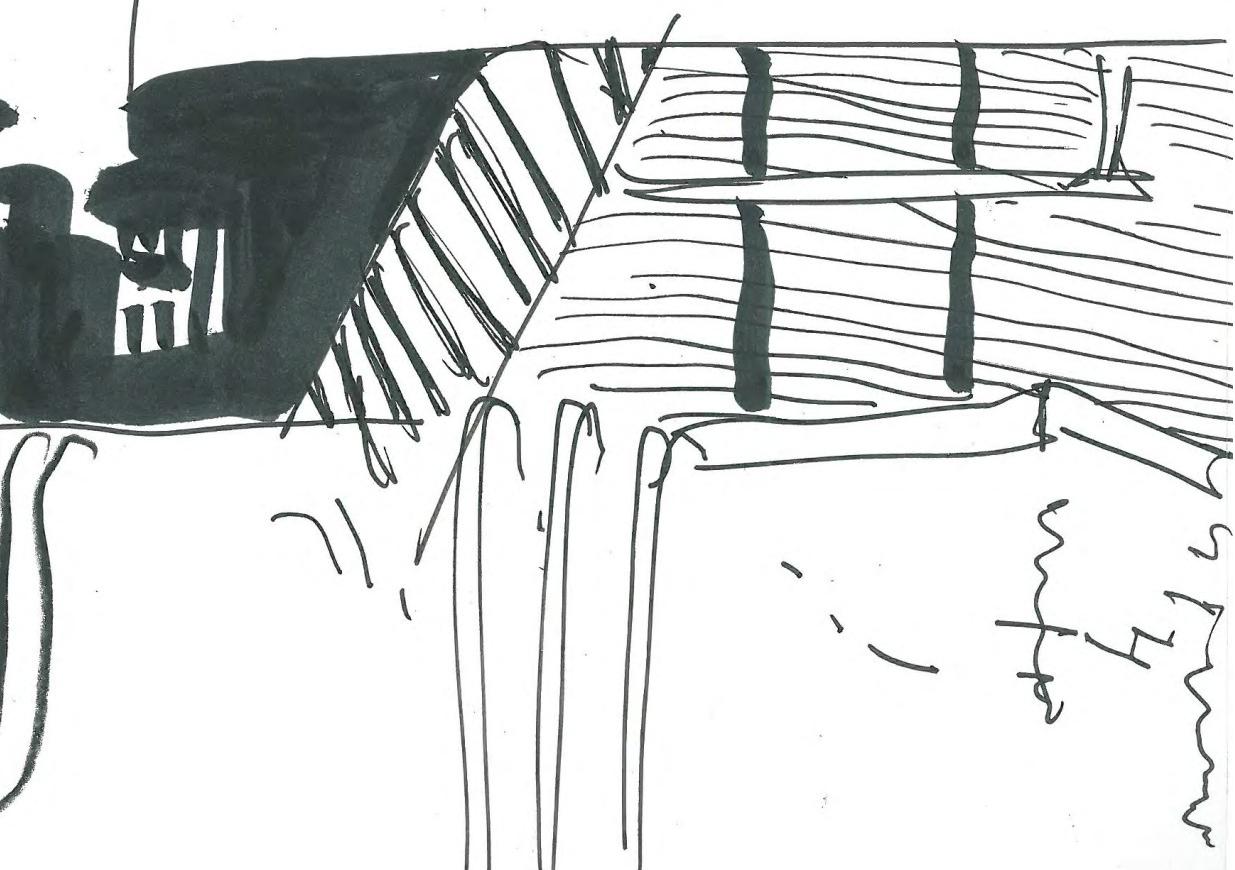
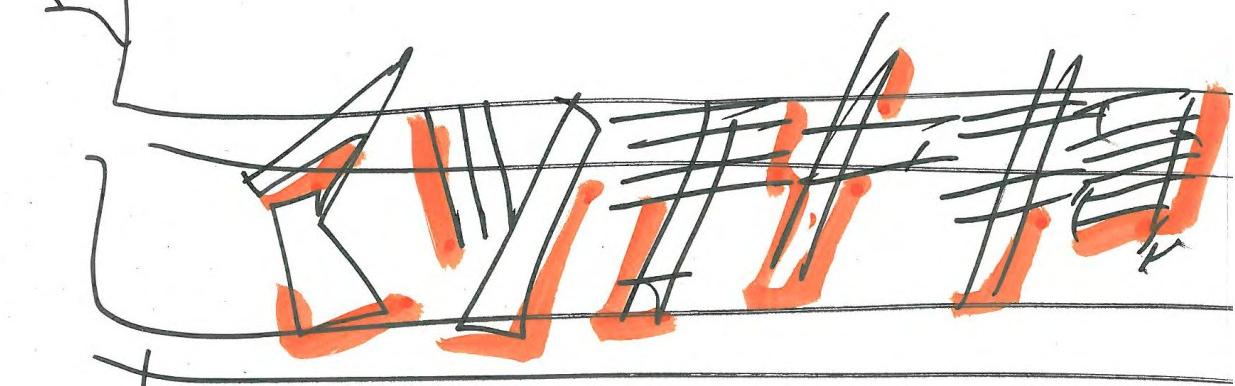
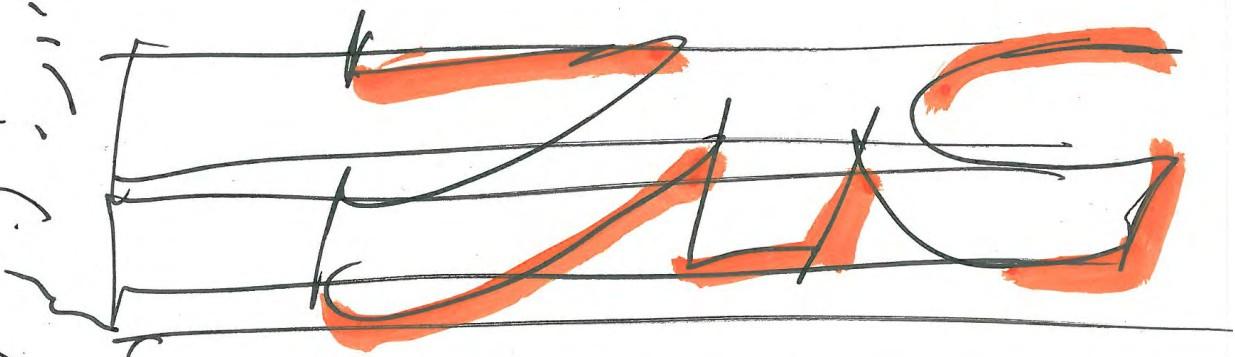


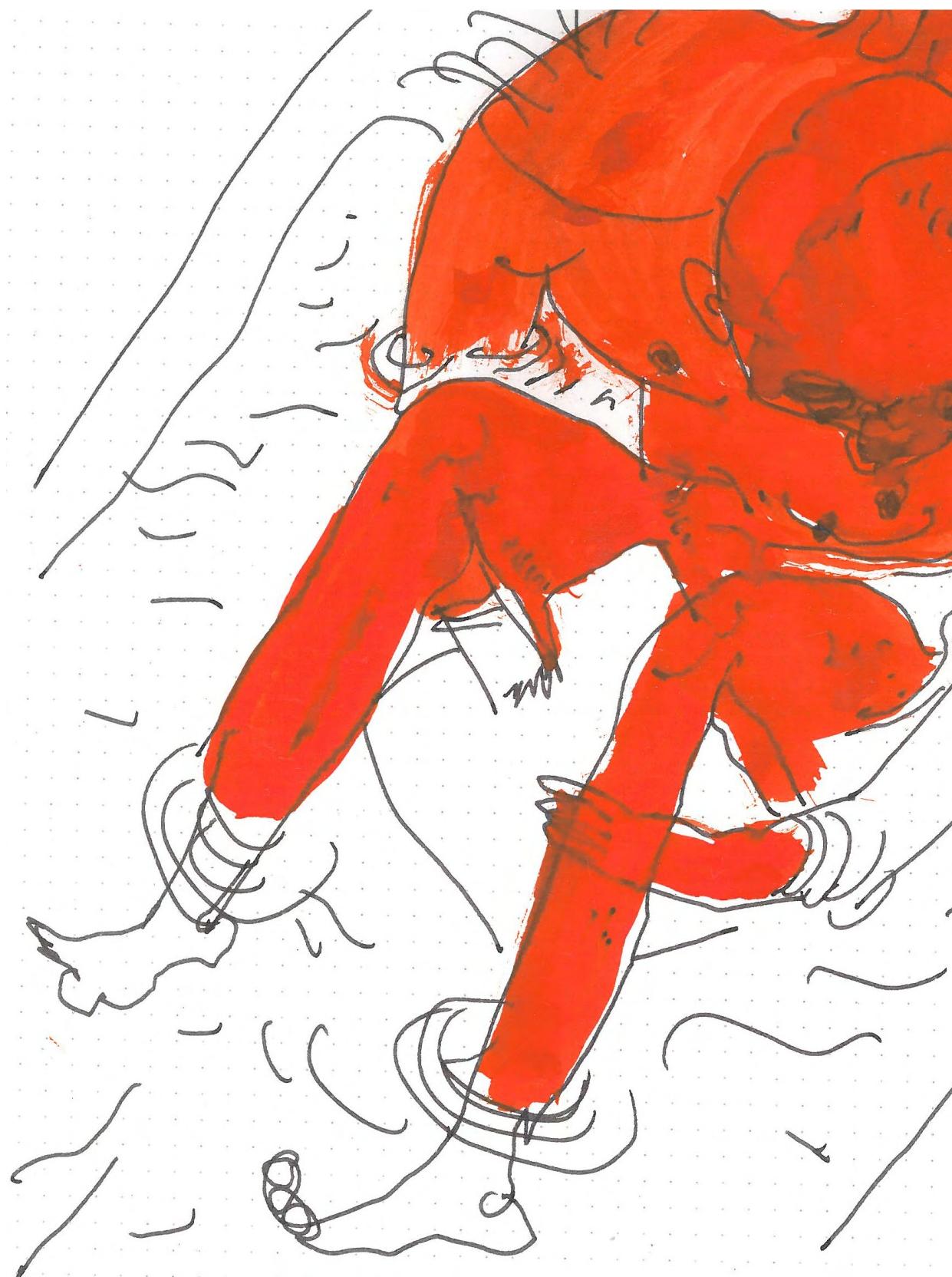


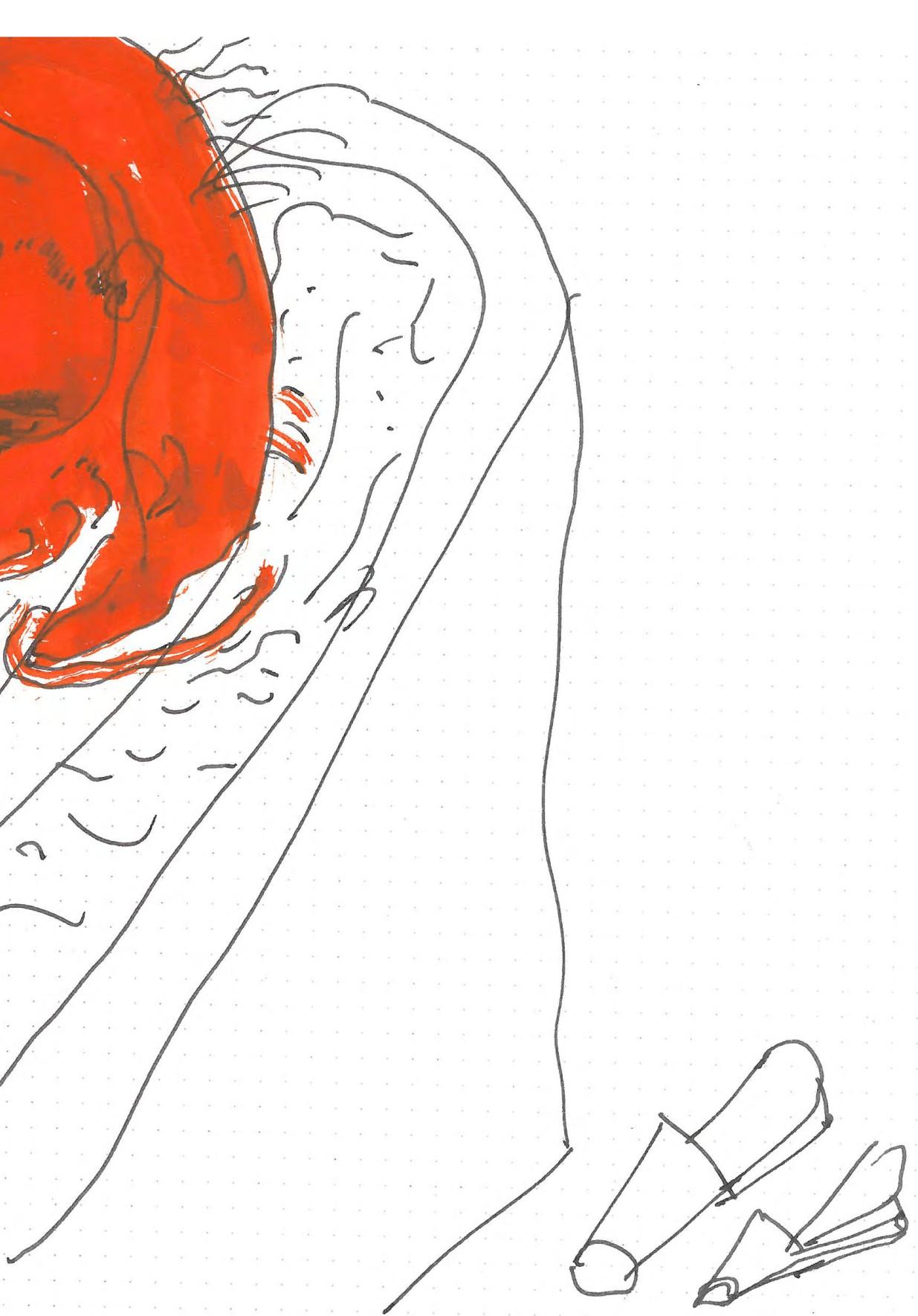




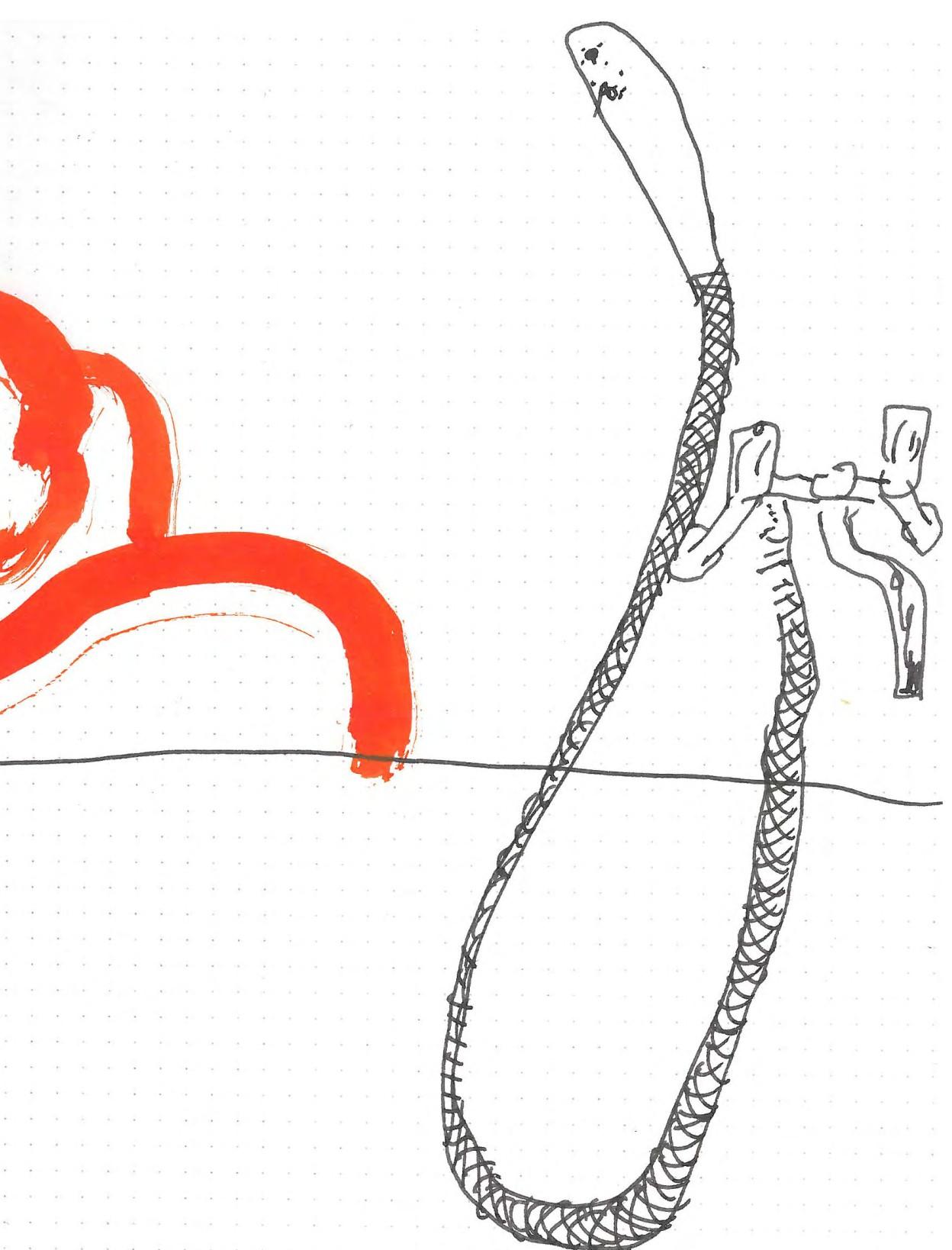


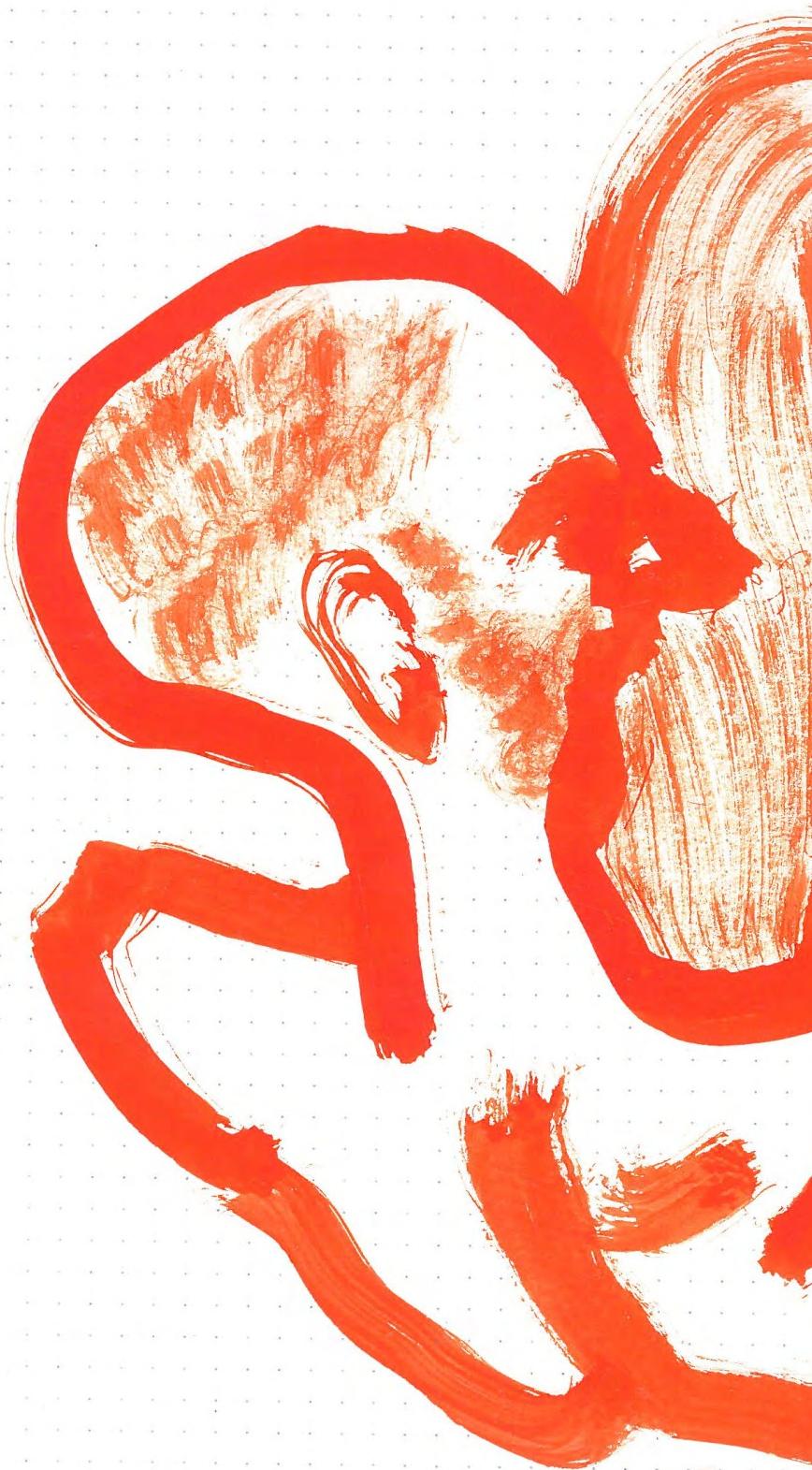








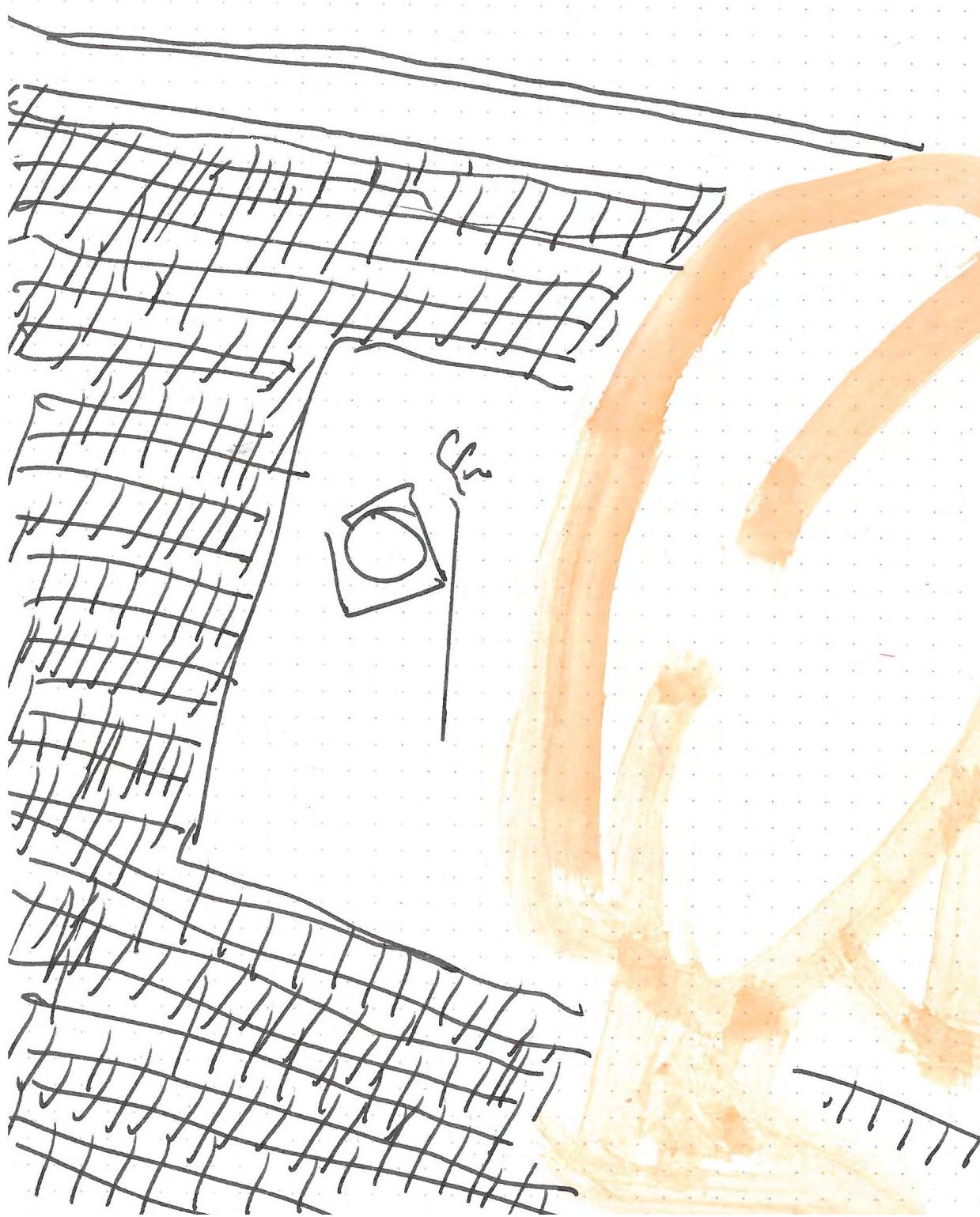




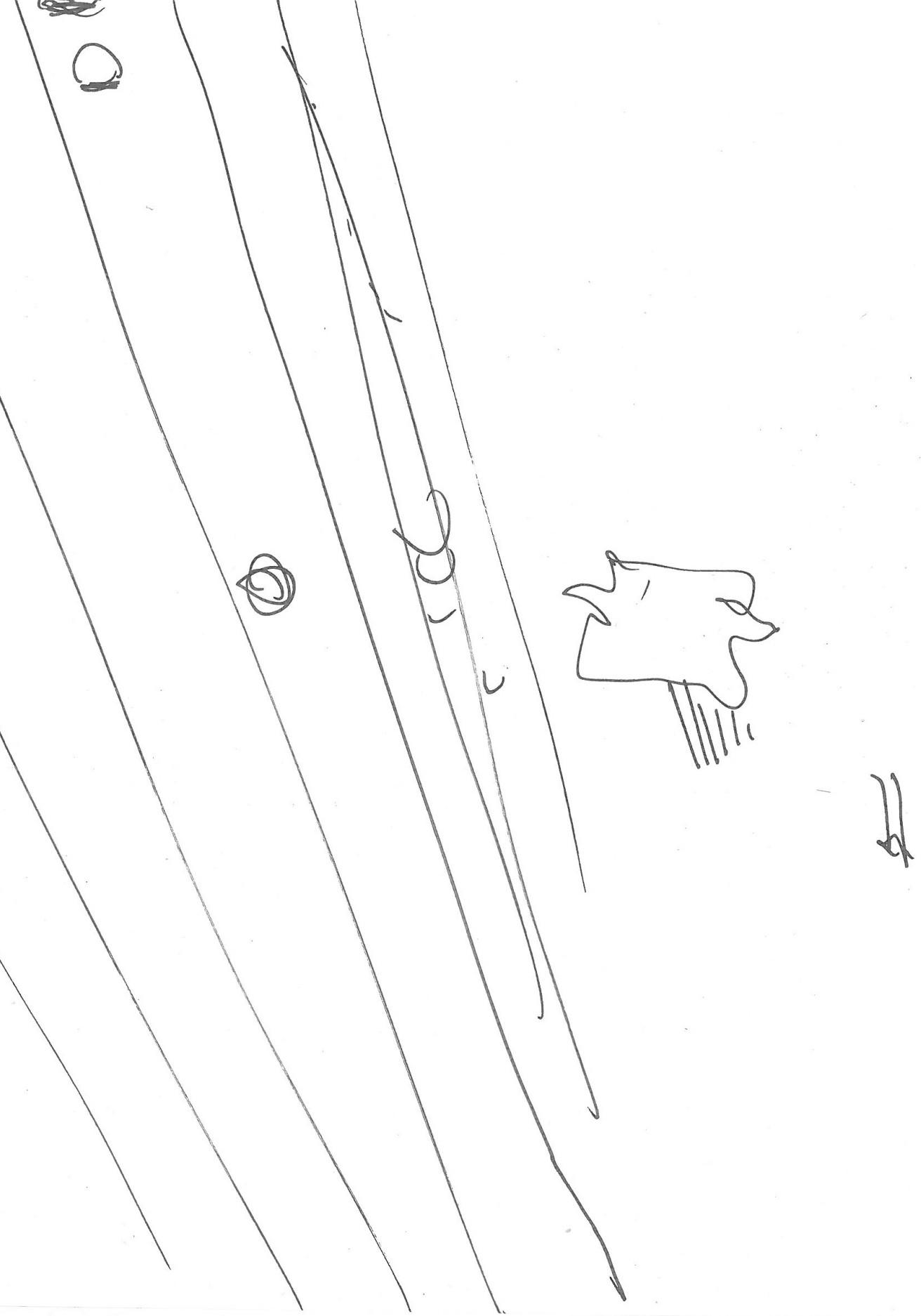


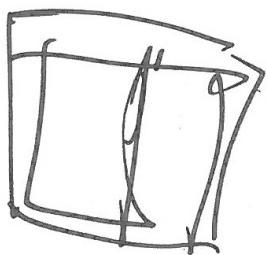
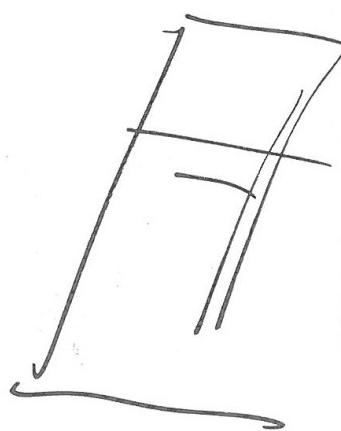
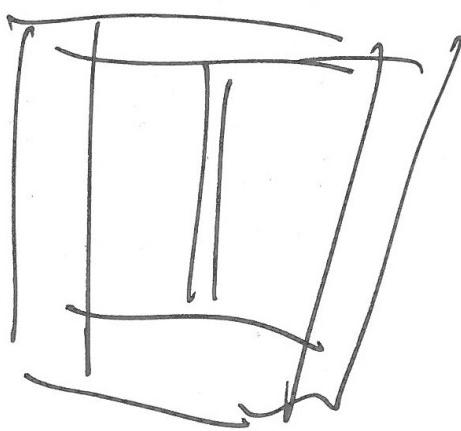
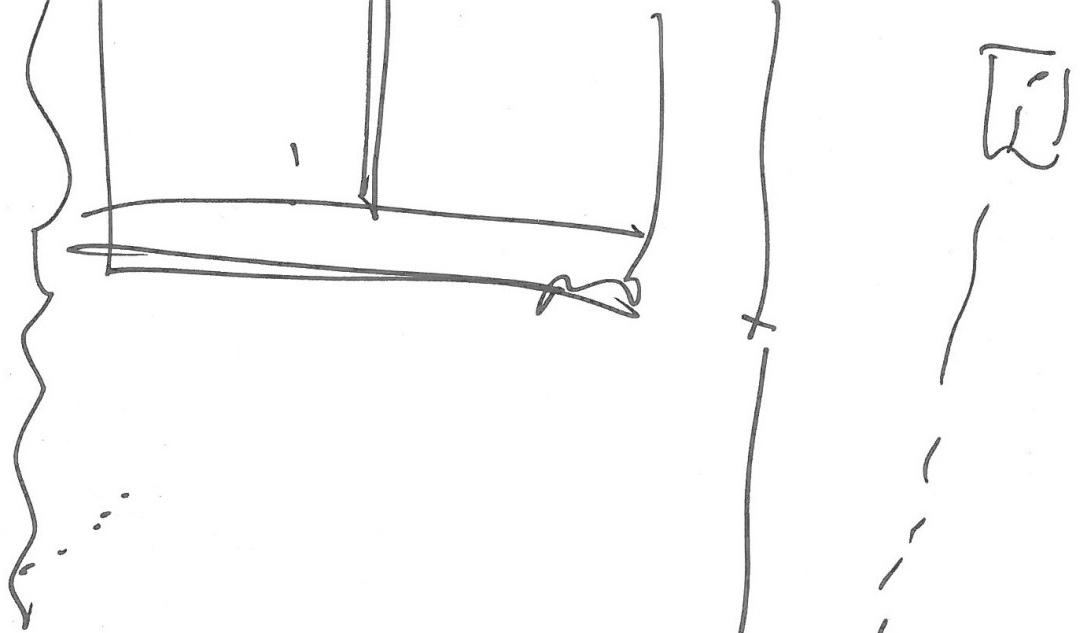
















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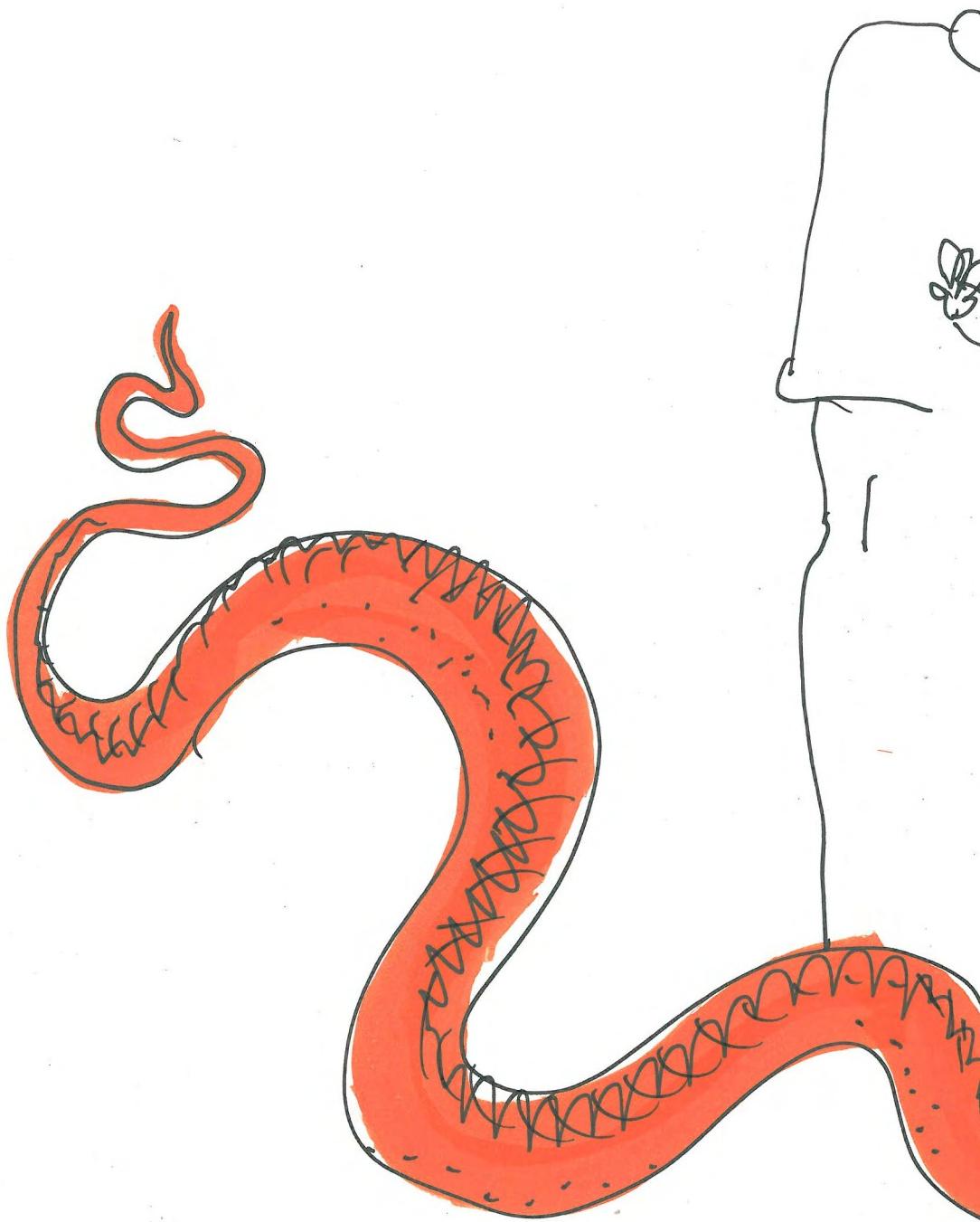


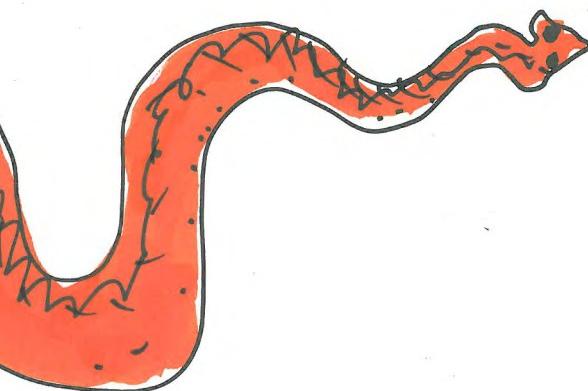


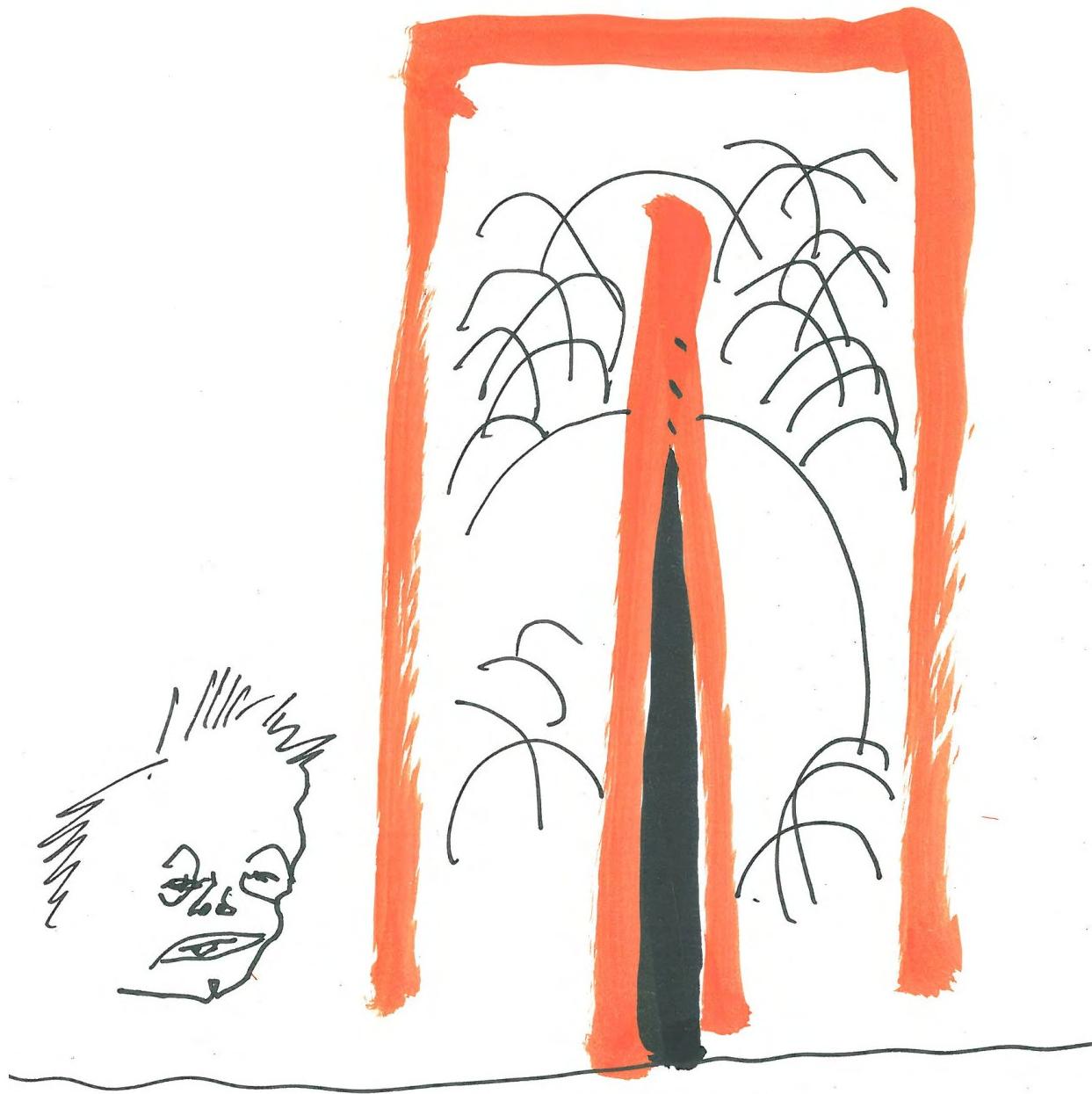
3.V.2018













This entry comprises a part of visual documentation of the project
Looking at Tokio - Creative Imaging using Drawing Streams

Miniature 1 competition, National Science Center. Poland
Application registration no.: 2017 / 01 / HS2 / 00670

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2018